This syllabus for Clarinet is valid from January 2014. The next edition will be published in July 2017. Advance notice of any planned changes to the Clarinet requirements from 2018 will be available at www.abrsm.org/clarinet from January 2017.

The majority of the pieces in this syllabus are published for clarinet in B♭; certain pieces may be offered on a clarinet in A where the syllabus indicates a published edition for this instrument. In Grades 1–3, this syllabus may be offered on a clarinet in E♭ or C (including those that have been adapted for young beginners), provided the piano accompaniments are suitably transposed where necessary. Certain pieces at these grades are published with an accompaniment for clarinet in C and these are indicated in the repertoire lists.

### Clarinet Grade 1

**Three Pieces:** one chosen by the candidate from each of the three Lists, A, B and C:

**List A**

2. Schubert Entr’acte: No. 5 from *Rosamunde*, D. 797, arr. Kolman
3. Trad. Welsh Ar Hyd y Nôs (All Through the Night), arr. Watts
4. Diabelli Solemn Procession (Op. 151 No. 2) from *Easy Pieces for Clarinet*, arr. De Smet (Pan Educational Music)
7. Trad. Russian March. Song of the Volga Boatmen. No. 2 from *First Book of Clarinet Solos*, arr. Davies and Reade (Faber: B♭ or C editions)
8. Weber Lullaby (Op. 13 No. 2). No. 9 from *The Really Easy Clarinet Book*, arr. Davies and Harris (Faber: B♭ or C editions)

**List B**

1. Heather Hammond Synco-Rock 2: from *Cool Clarinet Repertoire*, Book 1
2. Christopher Norton Seriously Now: No. 6 from *The Microjazz Clarinet Collection* 1
5. Paul Harris Promenade: No. 1 from *Summer Sketches* (Boosey & Hawkes)
8. Offenbach The Can Can
9. Trad. Norwegian Cowkeeper’s Tune. No. 7 from *The Really Easy Clarinet Book*, arr. Davies and Harris (Faber: B♭ or C editions)

**List C**

1. Roger Purcell Out of Sync: No. 6 from *Scaling the Heights*
2. Colin Radford Sunset: No. 1 from *21st-Century Clarinet Studies*
3. Trad. Spanish El cortejo (Courting), arr. Lewin
4. Demnitz Study in F (P. 3 No. 2): from *Elementary School for Clarinet* (Peters EP 2417). Also available as: No. 5 from 80 Graded Studies for Clarinet, Book 1 (Faber)
5. Paul Harris Study in G. No. 10 from *80 Graded Studies for Clarinet*, Book 1 (Faber)
6. James Rae Diversion or The Swinger: No. 10 or No. 14 from *38 More Modern Studies for Solo Clarinet* (Universal UE 21554)

**Aural Tests for the Grade**: see pp. 88 and 89

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* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
Scales and Arpeggios*: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; A minor (one octave, in the chalumeau register)

Scales: in the above keys (minor in natural or harmonic or melodic form at candidate’s choice)

Arpeggios: the common chords of the above keys for the range indicated

Sight-Reading*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See also p. 9.
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
2. Purcell  Lilliburlero, arr. Harris  
3. Trad. Spiritual  Deep River, arr. Heim  
4. Diabelli  Ländler. No. 13 from The Really Easy Clarinet Book, arr. Davies and Harris (Faber: B♭ or C editions)  
6. Schubert  Hommage aux belles Viennoises. Clarinet Basics Repertoire, arr. Harris (Faber)  

LIST B
1. Mark Cropton  Shhhh!: No. 1 from Ten to Go  
2. G. & I. Gershwin  Oh, Lady be Good!: from Lady, be Good!, arr. Davies and Harris  
3. Anthony Hedges  Moderato ma con moto: No. 4 from Beginners Please!  
4. S. Foster  Serenade: Beautiful Dreamer (observing repeat). No. 12 from First Book of Clarinet Solos, arr. Davies and Reade (Faber: B♭ or C editions)  
5. Paul Harris  Whiling Away the Time on Those Long Summer Afternoons: from I Hate Crossing the Break! (Queen’s Temple Publications QT119)  
7. Christopher Norton  Glum: No. 10 from The Microjazz Clarinet Collection 1 (Boosey & Hawkes)  
9. Jeffery Wilson  Dixie: No. 2 from Jazz Album (Camden Music CM097)

LIST C
1. Bizet  Prelude: from L’Arlesienne, arr. Lawrance  
2. Demnitz  Study in C: from Elementary School for Clarinet [No. 1: Dynamic Markings]  
3. Chris Gumbley  Skedaddle: from Cool School for Clarinet  
4. Richard Benger  Bach-Lark: from 30 Tuneful Studies (Spartan Press SP317)  
5. Demnitz  Study in G (P. 5 No. 9): from Elementary School for Clarinet (Peters EP 2417). Also available as: No. 21 from 80 Graded Studies for Clarinet, Book 1 (Faber)  
6. Roger Purcell  Hop, Skip and Jump: No. 10 from Scaling the Heights (Astute Music)  
7. James Rae  Pieces of Eight or Rock Summit: No. 16 or No. 19 from 38 More Modern Studies for Solo Clarinet (Universal UE 21554)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:
- C major; D minor (one octave)
- F, G majors; A minor (two octaves)

Scales: in the above keys (minors in natural or harmonic or melodic form at candidate’s choice)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements up to and including this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See also p. 9.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1 G. Farnaby Tower Hill, arr. Frank and Forbes  
3 Schubert Ave Maria, arr. Birchall  
4 Beethoven German Dance No. 6 (from WoO 8). Time Pieces for Clarinet, Vol. 2, arr. Denley (ABRSM)  
5 Gossec Ballet  
6 Sullivan The Disagreeable Man  
7 T. Kullak Witches’ Dance. First Repertoire for Clarinet, arr. Harris and Johnson (Faber)  
8 Lefèvre Melody. Music Through Time for Clarinet, Book 3, arr. Harris (OUP)  
9 Schubert An die Nachtigall (D. 497). Franz Schubert Clarinet Album, arr. Rae (Universal UE 21398)

LIST B
1 Ahbez Nature Boy, arr. Ramskill  
2 Joplin When Your Hair is Like the Snow, arr. Harris  
3 Duncan Lamont Mr Benn: from Mr Benn  
4 Keith Bartlett Semi-tone Samba: from Just for Fun! for Clarinet (UMP)  
5 Finzi Carol: No. 3 from Five Bagatelles (Boosey & Hawkes)  
6 Gershwin Summertime (from Porgy and Bess) or Do, Do, Do (from Oh, Kay!). No. 5 or No. 11 from Easy Gershwin for Clarinet, arr. Davies and Harris (OUP)  
7 Paul Harris Sheep, a Gate, a Stream, Green Meadows and a Couple of Cows or Brakes Off!: from I Hate Crossing the Break! (Queen’s Temple Publications QT119)  
8 Khachaturian A Little Song (from Pictures of Childhood). Time Pieces for Clarinet, Vol. 2, arr. Denley (ABRSM)  

LIST C
1 Paul Harvey Roehampton Roundelay: No. 1 from Ten Tunes for Kathy  
2 James Rae Straight Five: No. 20 from 38 More Modern Studies for Solo Clarinet  
3 Rossini Mille affetti nel petto mi sento: from La gazza ladra, arr. attrib. Lazarus  
4 Richard Benger Au café: from 30 Tuneful Studies (Spartan Press SP317)  
5 Demnitz Study in G (P. 14 No. 3): from Elementary School for Clarinet (Peters EP 2417)  
6 Chris Gumbley Major Road Ahead: from Cool School for Clarinet (Brass Wind)  
7 Wiedemann Shepherd’s Song (Hirtenlied). No. 29 from 80 Graded Studies for Clarinet, Book 1 (Faber)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 90

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:  
A, B♭, D majors (one octave)  
F, C majors; G, A, D minors (two octaves)  
Scales: in the above keys (minors in harmonic or melodic form at candidate’s choice)  
Chromatic Scale: starting on middle C (one octave)  
Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. See also p. 9.
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

1. **Mozart** Minuet and Trio: 3rd movt from Divertimento in B♭, K. 439b No. 4, arr. Harris
2. **Weber** Durch die Wälder, durch die Auen: from Der Freischütz, arr. Wastall
3. **Dvořák** Waltz, Op. 54 No. 1, arr. Kolman
4. **J. Burgmüller** Ballade (Op. 100 No. 15)
5. **Mozart** Adagio für Glasharmonika (K. 356)
6. **F. Danzi** Concertpiece. Clarinet Basics Repertoire, arr. Harris (Faber)
7. **Purcell** Rondeau, arr. Richardson. No. 19 from First Book of Clarinet Solos, arr. Davies and Reade (Faber)
8. **Schumann** Ring on My Finger (Op. 42 No. 4). No. 5 from Schumann for the Clarinet, arr. King and Frank (ABRSM)
9. **Trad. Scottish** Charlie is My Darling. One More Time! for Clarinet, arr. Watts (Kevin Mayhew)

**LIST B**

1. **Adler & Ross** Hernando’s Hideaway: from The Pajama Game, arr. Ramskill
2. **Paul Harris** Andante pacifico con rubato: 3rd movt from Sonatina (ABRSM)
3. **Marie-Luce Schmitt** Rumba du soir (Evening Rumba)
4. **Duncan Lamont** The Wizard: from Mr Benn (Queen’s Temple Publications QT118)
5. **Cecilia McDowall** Romantic Song: from Three Pastiches (Hunt Edition HE22)
7. **Christopher Norton** Gallivanting or A Walk by the Sea: No. 28 or No. 29 from The Microjazz Clarinet Collection 2 (Boosey & Hawkes)
8. **Robert Saxton** Song without Words. Spectrum for Clarinet (ABRSM)

**LIST C**

1. **Demnitz** Study in C: from Elementary School for Clarinet [No. 1: Arpeggio Studies]
2. **Paula Crasborn-Mooren** Study in D minor: No. 10 from 21 Intermediate Studies for Clarinet (ABRSM)
3. **Roger Purcell** Jack the Lad: No. 20 from Scaling the Heights
4. **Richard Benger** A Weird Story: from 30 Tuneful Studies (Spartan Press SP317)
5. **Berr** Study in E minor. No. 79 from Mauz Step by Step for Clarinet (Schott ED 20622)
6. **Nocentini** Study in B minor. No. 83 from
7. **James Rae** 5th Avenue: No. 25 from 38 More Modern Studies for Solo Clarinet (Universal UE 21554)

**AURAL TESTS FOR THE GRADE**: see pp. 88 and 90

**SCALES AND ARPEGGIOS**: from memory, to be played both slurred and tongued in the following keys:

- F, G, A, B♭, D majors; E, G, B, C, D minors (two octaves)

Scales: in the above keys (minors in harmonic or melodic form at candidate’s choice)

Chromatic Scales: starting on F and C (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Seventh: in the key of C (two octaves)

**SIGHT-READING**: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 9.
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1 Delibes  Andante quasi allegretto
2 Lefèvre  Allegro moderato: 1st movt from Sonata No. 6 in Bb
3 Loew  Der Schottenclan: No. 3 from Schottische Bilder, Op. 112
4 Brahms Allegretto grazioso: 3rd movt from Sonata in F minor, Op. 120 No. 1 (Wiener Urtext UT 50015) or Brahms Sonatas, Op. 120 (Hende HN 274)
5 C. H. Lloyd  Minuet: 3rd movt from Suite in the Old Style (Lazarus Edition)
6 Mendelssohn  Song without Words (Op. 30 No. 4). No. 6 from Mendelssohn for the Clarinet, arr. King and Frank (ABRSM)
7 Mozart  Minuet and Trio or Adagio: 2nd or 3rd movt from Divertimento No. 3 (from K. 439b), arr. Dobrée (Chester CH55336)
9 C. Stamitz  Romanze: 2nd movt from Concerto No. 3 in Bb (Peters EP 4859 or Dowani)

LIST B
1 M. Arnold  Andantino: 2nd movt from Sonatina, Op. 29
2 Glick  Circle Dance: No. 6 from Suite hébraïque No. 1
3 Piazzolla Duo I (incl. quasi cadenza): from El sueno de una noche de verano, arr. Davies
4 Christopher Ball  Over the Hills and Far Away: No. 4 from Four Folksongs (Emerson E550)
5 P. M. Dubois  Romance (Leduc AL 21376)
6 Paul Harris  Allegro vigoroso: 4th movt from Sonatina (Fentone F436-401)
7 Cecilia McDowall  Hornpipe or Music Hall: from Three Pastiches (Hunt Edition HE22)
8 Errollyn Wallen  Skip. Spectrum for Clarinet (ABRSM)
9 Andrew Wilson  Bebop or Up Beat: from Bebop and More! for Clarinet (Spartan Press SP414)

LIST C
1 Colin Cowles  The Heron Glides: No. 4 from Somerset Scenes for Solo Clarinet
2 Klosé  Exercise in C
3 Colin Radford  Samba Diablo: No. 19 from 21st-Century Clarinet Studies
4 Paula Crasborn-Mooren  Study No. 17: from 21 Intermediate Studies for Clarinet (De Haske Hal Leonard)
5 Roger Purcell  Going Straight or Man About Town: No. 33 or No. 35 from Scaling the Heights (Astute Music)
6 James Rae  Talkin’ the Talk: No. 29 from 38 More Modern Studies for Solo Clarinet (Universal UE 21554)
7 C. Rose  Study in A. No. 86 from Mauz Step by Step for Clarinet (Schott ED 20622)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 91

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:
E, G, Ab, Bb, C, D, Eb minors; F, F#, B, C, C#, D minors (two octaves)
Scales: in the above keys (minors in harmonic or melodic form at candidate’s choice)
Chromatic Scales: starting on F and C (two octaves)
Arpeggios: the common chords of the above keys for the range indicated
Dominant sevenths: in the keys of Bb, C and D (two octaves)
Diminished Seventh: starting on G (two octaves)

SIGHT-READING*: see p. 9.
PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. Busoni Elegia: 3rd movt from Suite, K. 88
2. L. Kozeluch Poco adagio: 2nd movt from Concerto in Eb
4. German Romance (Lazarus Edition)
5. Lefèvre Allegro moderato or Adagio: 1st or 2nd movt from Sonata No. 9 in F (Ricordi)
7. Mendelssohn Song without Words (Op. 53 No. 2). No. 7 from Mendelssohn for the Clarinet, arr. King and Frank
8. Mozart Adagio: 2nd movt from Concerto in A, K. 622 (Bärenreiter BA 4773-90 or 4773-44, or Boosey & Hawkes: A or B editions)
9. Tartini, arr. Jacob Grave and Allegro molto: 1st and 2nd movts from Concertino (Boosey & Hawkes)

LIST B
1. Gordon Langford Pot-Pourri (ossia 8vb in bb. 134–5): No. 4 from Four Scottish Impressions
2. Milhaud Modéré: 2nd movt from Scaramouche
3. James Rae Sole Bay: 1st movt from Southwold Sonatina
4. Rob Buckland Travellin’ Light. No. 5 from Café Europa (Astute Music)
5. Andrew Byrne Prelude or Burlesque: 1st or 3rd movt from Suite for Clarinet (Hinrichsen EP 72270)
6. Finzi Prelude or Romance: No. 1 or No. 2 from Five Bagatelles (Boosey & Hawkes)
7. P. Reade Prelude: 1st movt from Suite from The Victorian Kitchen Garden (Weinberger)
9. Andrew Wilson Put Your Hoe Down!: from Jazz, Rock and More! for Clarinet (Spartan Press SP454)

LIST C
1. John Barrett Three Out of Four (glissandi optional): from Whole Steps
2. Randall Cunningham Etude in Db: No. 2 from 15 Advanced Études
3. C. Rose after Ferling Study in D: No. 14 from 32 Études
4. C. Baermann Study in A. No. 53 from 80 Graded Studies for Clarinet, Book 2 (Faber)
5. Dennitz Study in Ab (P. 32 No. 9) or Study in F minor (P. 33 No. 10): from Elementary School for Clarinet (Peters EP 2417)
6. Roger Purcell Hoe-Down (observing repeats): No. 59 from Scaling the Heights (Astute Music)
7. James Rae Latin Jive or Meditation: No. 32 or No. 35 from 40 Modern Studies for Solo Clarinet (Universal UE 19735)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 91

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- E major; E minor (three octaves)
- Ab, Bb, B, Db, D, Eb majors; G#, A, Bb, B, C# minors (two octaves)

Scales: in the above keys (minors in both harmonic and melodic forms)

Chromatic Scales: starting on E (three octaves) and F, A and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A (three octaves) and Bb and D (two octaves)

Diminished Sevenths: starting on E (three octaves) and C (two octaves)

SIGHT-READING*: see p. 9.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. Brahms Andantino–Presto non assai: 3rd movt from Clarinet Quintet in B minor, Op. 115 (Clarinet Exam Pieces, Grade 7 (ABRSM))
2. Devienne Adagio: 2nd movt from Sonata in Bb, Op. 70 No. 1
3. Klosé Rondo: 2nd movt from Deuxième Solo, Op. 10
4. Dimler Rondeau (Allegretto grazioso): 3rd movt from Concerto in Bb (Kunzelmann GM 131)
5. Donizetti Allegretto: 2nd movt from Concertino in Bb, reconstructed Meylan (Peters EP 8206)
6. Hurlstone Scherzo: No. 4 from Four Characteristic Pieces (Emerson E97)
7. L. Kozeluch Allegro molto: 1st movt from Concerto in Eb (Kunzelmann GM 264)
8. Saint-Saëns Allegretto: 1st movt from Sonata in Eb, Op. 167 (Henle HN 965 or Durand)
9. C. Stamitz Allegro moderato (observing cadenza): 1st movt from Concerto No. 3 in Bb (Peters EP 4859 or Dowani)

LIST B
1. Taran Carter Poisoned Sketches (Clarinet Exam Pieces, Grade 7 (ABRSM))
2. Head Echo Valley
3. Hindemith Lebhaft: 2nd movt from Sonata
4. Christopher Ball Allegro (observing cadenza): 1st movt from Concerto (Emerson E521a)
5. Paul Carr Fairly fast and agitated: 1st movt from Sonatina (Emerson E560)
6. Brian Chapple Allegro giocoso with swing: No. 1 from A Bit of a Blow (Bosworth BOE005035)
7. Gál Andantino: 2nd movt from Sonata, Op. 84 (Schott KLB 44)
8. Poulenz Romanza: 2nd movt from Sonata (Chester CH70972)
9. James Rae Off to the Nelson!: 3rd movt from Southwold Sonatina (Reedimensions RD001)

LIST C
1. J. S. Bach Courante: 3rd movt from Suite in D, BWV 1012, trans. Giampieri (Clarinet Exam Pieces, Grade 7 (ABRSM))
2. R. R. Bennett Night Thoughts: 2nd movt from Sonatina
3. Kroll Study in G: No. 2 from 30 Etüden für Klarinette
4. Randall Cunningham Etude in C: No. 1 from 15 Advanced Etudes (Woodwindiana)
5. Roger Purcell High-Fives: No. 61 from Scaling the Heights (Astute Music)
6. James Rae Hard Rock Blues (growl & sub-tone optional) or Oiled Wheels: No. 36 or No. 40 from 40 Modern Studies for Solo Clarinet (Universal UE 19735)
7. C. Rose after Ferling Study in C minor: No. 26 from 32 Etudes for Clarinet (Carl Fischer). Also available as: No. 70 from 80 Graded Studies for Clarinet, Book 2 (Faber)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 92

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:
   E, F majors; E, F minors (three octaves)
   All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both harmonic and melodic forms)

Chromatic Scales: starting on E and F (three octaves) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A and Bb (three octaves) and Db, Eb, F# and G (two octaves)

Diminished Sevenths: starting on E and F (three octaves) and C (two octaves)

SIGHT-READING*: see p. 9.
Clarinet GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. Brahms Allegro amabile: 1st movt from Sonata in E♭, Op. 120 No. 2 (Wiener Urtext UT 50016) or Brahms Sonatas, Op. 120 (Henle HN 274)
2. Devienne Allegro spiritoso or Allegretto: 1st or 3rd movt from Sonata in B♭, Op. 70 No. 1 (Edition HH)
3. C. Kreutzer Variations, Op. 36 (omitting Vars 2 and 3) (Musica Rara MR 2260)
4. Lazarus Fantasia on Airs from ‘I Puritani’ (omitting ‘Credeasi misera’) (Chester CH55881)
5. Mercadante Andante con variazioni: 2nd movt from Concerto in B♭ (Billaudot GB3447)
7. Saint-Saëns Molto allegro: 4th movt from Sonata in E♭, Op. 167 (Henle HN 965 or Durand)
9. Spohr Adagio: 2nd movt from Concerto No. 2 in E♭, Op. 57 (Peters EP 2098b)
10. Weber Allegro or Rondo (Allegretto): 1st or 3rd movt from Concerto No. 1 in F minor, Op. 73 (Henle HN 731 or Boosey & Hawkes)

LIST B
1. M. Arnold Scherzetto (Queen’s Temple Publications QT43)
2. R. R. Bennett Troubadour Music (Novello NOV956934)
3. Camilleri 1st movt: from Divertimento No. 2 (Fairfield–Novello NOV750023)
4. Chevreuille Semplice (not observing 8va in bb. 96–97): 1st movt from Sonatine, Op. 94 (CeBeDeM)
5. Copland Allegretto giusto: 3rd movt from Sonata (Boosey & Hawkes)
6. Finzi Fughetta: No. 5 from Five Bagatelles (Boosey & Hawkes)
7. Edward Gregson To Béla Bartók: No. 5 from Tributes (Novello NOV091146)
8. Milhaud Vif (Allegro) or Brazileira: 1st or 3rd movt from Scaramouche (Salabert)
9. Poulenc Allegro tristamente: 1st movt from Sonata (Chester CH70972)
10. Christo Yotzov The Revelation (Emerson E515)

LIST C
1. J. S. Bach Giga (from BWV 1004) or Presto (from BWV 1001). No. 19 or No. 20 from J. S. Bach 21 Pieces for Clarinet, trans. Giampieri (Ricordi)
2. Paul Harris Allegro agitato: 1st movt from Sonata da Camera for solo clarinet (Queen’s Temple Publications QT2)
3. Paul Harvey I Got Rhythm: No. 1 from Three Etudes on Themes of Gershwin for solo clarinet (Emerson E177)
4. John Mayer Megha (Rainy Season) and Pilu (Evening): Nos 2 and 6 from Raga Music for solo clarinet (Lengnick)
5. I. Müller Study in G# minor or Study in G minor. No. 76 or No. 78 from 80 Graded Studies for Clarinet, No. 75 from Book 2 (Faber)
6. Wiedemann Capriccio
7. Roger Purcell Fantasy: P. 66 from Scaling the Heights (Astute Music)
8. C. Rose after Ferling Study in D♭: No. 32 from 32 Etudes for Clarinet (Carl Fischer)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 93

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:
- E, F, F#, G majors; E, F, F#, G minors (three octaves)
- All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both harmonic and melodic forms)

Scales in Thirds: C and D majors (over two octaves), as example given on p. 94

Chromatic Scales: starting on any note E–G (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves), as example given on p. 94

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A, B♭, B and C (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on any note E–G (three octaves) and any other note (two octaves)

SIGHT-READING*: see p. 9.